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# Artist Presentation

**MADS BECH PALUSZEWSKI-HAU (1977)**  
Soundartist, composer, musician and cultural  
producer.  
MA geography and performance design



**Short bio:**

Mads Bech Paluszewski-Hau (1977): a danish sound-artist, composer, musician, performer and cultural producer. He is currently working within genres and themes such as resonance, futurism, free-improvisation, electro-acoustic, music concrete, no-input mixing and feed-back systems. His work is inspired from animistic rituals and thinking, where he uses sound as a medium to reveal life and behavioural characteristics within objects, spaces and systems, with a strong outreach towards context, audience, situation and other immediate plateaus for artistic exposure.

He is a self-taught artist with a master degree in Human geography and Performance Design. During the recent years, he has been honored by several grants, as well as been commissioned to either reenact or develop new pieces for art- and cultural institutions, festivals and the like. He is a member of the danish composers society.

**Project links etc.**

[www.reanimationresearch.org](http://www.reanimationresearch.org)

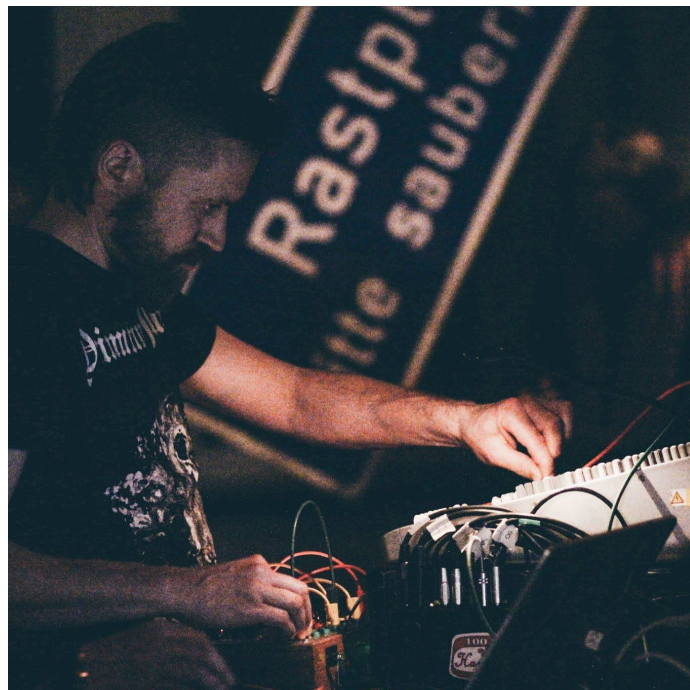
[www.triocam.dk](http://www.triocam.dk)

[www.ceo-bendorama.dk](http://www.ceo-bendorama.dk)

[www.renoptur.dk](http://www.renoptur.dk)

## Ongoing projects

- \* Reanimation Research: Artistic and geographical research institute granted by Nordic Culture Fund. [www.reanimationresearch.org](http://www.reanimationresearch.org)
- \* Rainforest w/ Derek Holzer (sound installation, compositional workshop, sculptural exhibition and performance). Commissioned by Club Transmediale festival (DE), Artefact festival (BE), LAK festival (DK), Full- Pull festival (SE) and ByiBy festival (DK). <http://macumbista.net/?tag=rainforest>.
- \* Obernkarbi feat. the Boiler Quartet. Composition and performance of 4 resonating boiler kettles. Performed at Aarhus International Supernoise Festival, Mayhem, Eiværket and 5e. <https://soundcloud.com/obernkarbi/obernkarbi-feat-the-boiler-quartet-2015>
- \* SoundBus. Soundinstallation, composition and performance in a moving bus. Commissioned by Danish Composers Union, Wundergrund festival and Danish Art Council, Lak-festival, ACTS festival. <http://obernkarbi.dk/soundbus/>
- \* Animate!!! Sound-art sculptural performance animating found objects through resonance. Performed at Nikolaj Kunsthal, Homegrown Choppers in Helsinki, Galleri Tårnet, PB43, Copenhagen. <https://soundcloud.com/obernkarbi/animate-helsinki-session-2014>
- \* Kammertonen. Composition and sound sculpture for room frequency and string instrument. Performed at Galleri Tårnet, PB43, Copenhagen. <http://obernkarbi.dk/kammertonen/>
- \* Lyt til Verden. Sound-installation. Place comparison through composition of non-coherent environmental sounds. Exhibited at Smag Verden, Copenhagen, and Hamburger Gängeviertel. <http://obernkarbi.dk/lyt-til-verden/>
- \* Tuning the City. Temporary, interventionistic sound-installations. Commissioned by Tuned City, MoKS and LAK festival. <http://obernkarbi.dk/tuning-the-city-workshop-in-tallin-2011/>
- \* Skramlerier. Walk-in-workshop of sound exploration and foley art practises. Commissioned by Open Air Academy and Lyngby/Taarbæk bibliotek. <http://www.openairacademy.dk/?q=event/skramlerier-lydv%C3%A6rksted>



## Chronological activities

### 2017

January: Workshop facilitator and developer with Creative Europe (PAIC) and Sorø Artmuseum.

February: Norwegian tour with CAM

February: Rainforest workshop at Artefacts festival in Leuven, BE

March: Concert w/ CAM at Mandagsklubben, Copenhagen

March: Bass-bathtub soundinstallation with Runar Magnusson and James Brewster at Saunaevent 2017, Copenhagen

April: FERA\_ID performance at Klubb Kanin XX, Trondheim, NO

*[April - October: Leave]*

December: Insomnia. Therapeutic, acoustic animism installation w/ Mie Mogensen.

[www.reanimationresearch.org/insomnia](http://www.reanimationresearch.org/insomnia)

### 2016

January: CAM plays CAMcert 2016 concert series #1/12

February: CAM plays CAMcert 2016 concert series #2/12

March: CAM plays CAMcert 2016 concert series #3/12

March: w/Mie Mogensen: Meanwhile at Mount Sisu. Sound-animated sculpture installation @ at KP16 exhibition. Kunsthall Århus. <https://vimeo.com/157922030>

April: CAM plays CAMcert 2016 concert series #4/12

May: Animate!!! performance at Frank art gallery in Malmö, Sweden

May: CAM plays CAMcert 2016 concert series #5/12

May: Skramlerier. Walk-in-workshop of sound exploration and foley art practises at Lyngby/Taarbæk bibliotek. <https://www.facebook.com/events/1591947431116895/>

August: ResoNORD, first field trip. Mooste Seedmill, Estonia.

August: CAM plays CAMcert 2016 concert series #7/12

August: Shell-phones. Electroacoustic performance installation and exhibition: Event #1 of 3.

September: Shell-phones. Electroacoustic performance installation and exhibition: Event #3 of 3.

September: CAMcert 2016 concert series #8/12 at Råhuset

October: Double release. CAM vinyl albums 'Mirror Confrontations' and 'True or False?'

October: CAMcert 2016 concert series #9/12

October: ResoNORD, second field trip. Landskrona shipyard, Sweden.

October: ResoNATORS, workshop in electroacoustic composition and performance at Ljudskolan, Copenhagen.

November: CAM plays CAMcert 2016 concert series #10/12 at 5e

December: ResoNORD showcase. Installation & performance at own studio

December: CAM plays CAMcert 2016 concert series #11/12 at Klöbb, Gallery Frank, Malmö, Sweden.

December: Obernkarbi feat. The Boiler Quartet at Mayhem

## 2015

January: CAM plays at RPT#3 festival in Mayhem, Copenhagen  
January: Guest musician for Jenny Graf, concert at RPT festival in Mayhem, Copenhagen  
February: Obernkarbi feat. the Boiler Quartet at Aarhus International Supernoise Festival  
February: CAM plays at Aarhus International Supernoise Festival  
February: CEO Bendorama plays at Aarhus International Supernoise Festival  
February: Obernkarbi feat. the Boiler Quartet at RPT XV at Mayhem, Copenhagen  
March: CEO plays at Holmboe festival, Horsens, Denmark  
April: CAM plays at private birthday party, Copenhagen  
May: CEO plays concert at Jyderup Højskole  
May: Obernkarbi feat. The Boiler Quartet at EIVærket in Helsingør  
June: Obernkarbi performs the SoundBus concert for Danish Composers Union at Folkemøde 2015, Bornholm, Denmark  
August: CAM plays concert at Scala Rooftop Concert, Copenhagen  
September: Production leader for 'Sound Art Exhibition' at Nordic Music Days  
September: Co-developer, producer and performer at the electro-acoustic event EspressÖ  
September: Exhibits the soundsculptures 'Strandrobotter' at Copenhagen Art Run

## 2014

December: Ortogenesis - composer and performer for the demise of PB43, Copenhagen.  
November: LydBus sound performance installation at Wundergrund festival and Danish Art Agency 50 years anniversary  
September: Animate!!! - performance at Nikolaj Kunsthal  
September: Lyttelandskaber(e) - co-curator for soundart exhibition in cooperation with Nikolaj Kunsthal, Copenhagen.  
September: DJ Obernkarbi at public space opening in Sydhavn, Copenhagen  
September: Musician at recording session for project: Online music library for erotic soundtracks by Stefani Wisting  
May: Ren Optur - space launch and moonwalk triple concert at Planetariet Copenhagen  
May: Symmphonny, performance at Dome of Visions, Copenhagen.  
May: CAMcert #2, arranger for triple concert night at Mayhem, Copenhagen.  
May: CAMcert #2, concert with the trio CAM  
April: CAMcert 1, concert with the trio CAM  
March: Five Appartments, composer and performer at electro-acoustic performance installation.  
March: Animate!!! Concert at Homegrown Choppers, Helsinki.  
February: Animate!!! Concert in Tårnet, PB43  
Januar: NordLyd - livestream event in Nikolaj Kunsthal  
Januar: CEO - Concert at Makers Day, Københavns Hovedbibliotek

## 2013

November: CEO - Concert in Tårnet, PB43

November: Kammertonen - Concert in Tårnet, PB43

November: Ren Optur - Concert in Tårnet, PB43

November: Lyt til Verden - Exhibition at Das Hamburger Gängeviertel, Hamburg

November: Concert w/ Ren Optur. NASA live broadcast in Tårnet, PB43

October: Concert w/ CEO @ Nikolaj Kunsthal, Copenhagen Night of Culture

September: Sonic Interventionism workshop at LAK - festival for Nordic sound art.

September: LydBus performance installation at LAK - festival for Nordic sound art.

August: Exhibition of Lyt Til Verden - a field recording urban space-comparison project

April: Producer, director, composer: Release party, Ren Optur. Basement, Copenhagen

February: Underwater Love. w/ AquaSonic. Underwater soundinstallation and concert at Kærlighedsfestival. Århus, Denmark

## 2012

September: Rainforest. w/ Derek Holzer. Workshop @ BylBy festival. Århus, Denmark

August: Rainforest. w/ Derek Holzer. Workshop @ LAK festival. Copenhagen, Denmark

July: Sonic Interventionism. Sound installation and performance for RillBar @ Roskilde festival, Denmark.

June: LydBus. Soundinstallation and performance in a shuttle bus for ACTS-festival, Museet for samtidskunst, Roskilde, Denmark.

May: CEO - live circuit bending concert in DR RAMASJANG live. (danish national televisions childrens channel)

## 2011

Nov: Mission to Mars: Spacelaunch w/Ren Optur @ Overgaden, Institut for Samtidskunst. Denmark

Nov: Kan man lave kunst med en loddekolbe? w/ CEO. Concert and debate @ Ry Cinema. Denmark

Oct: Regnskog. Installation/Workshop/Performance. w/ Derek Holzer. @ FullPull festival, Malmø, Sweden

Sep: Rocket Launch performance w/ Ren Optur @ Global Units, Copenhagen, Denmark

Aug: Circuit Bending. w/ CEO. Workshop and Concert @ Suset festival, Denmark

Aug: Underwater sound installation @ Sejerø Festival, Denmark

March: Sofa Sundays. Circuit bending w/ CEO. Workshop and concert in soup restaurant in Copenhagen, Denmark

March: #9 festival. CEO concert in Silkeborg, Denmark

February: Spacewalk session w/ Ren Optur @ SoupAnatural in Copenhagen, Denmark

## 2006

March -> August: 7 tales of misery. Performer and sound-installation technician at performance sound installation with Martin Stig Andersen & Signa Sørensen.

Copenhagen, Denmark. [www.seventalesofmisery.com](http://www.seventalesofmisery.com)

## **Enterprises, project leadership, consultant, memberships and other job-functions**

### 2016

Approved membership of the Danish Composers Society  
ResoNord: Artistic director and composer for development project granted by Nordic Culture Fund

### 2015

Production-leader for Nordic Composers Societies sound-art exhibition at Nordic Music Days  
Producer for the electro-acoustic event EspressÖ

### 2013-2014

Nordlyd - Project leader for development project granted by Nordic Culture fund

### 2008-

Obernkarbi - arts and cultural production company. Owner.

## **Grants**

### 2016

April: Mobility Grant for ResoNORD from Kulturkontakt Nord  
May: KulturkontaktNord development Grant for ResoNord  
May: Production Grant from Danish Art Agency to hold a workshop as part of the program at Ljudskolan 2016.  
June: Workgrant from Danish Composers Society in support of continuous artistic and compositional development

### 2015

November: Project grant from Danish Arts Agencies department of visual arts for Rainforestworkshop and exhibition at Sound Reasons festival in India.  
November: Project grant from Danish Artist Union for doing Animate!!! performance  
May: Resonansmusik. Work grant from Statens Kunstfonds Legatudvalg for Musik to continue research on compositional methods based on resonance..

### 2014

November: KODA publication grant for CAM studio recordings  
May: Resonansmusik. Work grant from Statens Kunstfonds Legatudvalg for Musik to develop compositional methods for projects Animate!!! and Kammertonen.

### 2013

October: Travel and accomodation grant from Nordic Culture Point for project Animate  
June: Fee and material grant from Eesti Kultuurkapital for Sonic Interventionism Workshop in MoKS, Mooste, Estonia  
May: Project development grant from Digital Nordic 2015/16 for project NordLyd.  
April: Mobility grant from Nordic Culture Point for Sonic Interventionism Workshop in MoKS, Mooste, Estonia